

- 'WHAT NEEDS TO BE ADDRESSED?' OR 'AS LONG AS IT LASTS!' -
Script for a play in two acts by Onno Dirker

ACT ONE:

'WHAT NEEDS TO BE ADDRESSED?'

[VOICE 1] we are here, with only this clue "the making of
 new roads"
 we are dropped in a classroom, with its furni-
 ture and simple decoration, tables in rows, side by
 side
 we are disposed, displayed in a class, uncomfort-
 able and unpleasant, we sit down and behave

[VOICE 2] watching successively slide by slide, slide,
 slide, slice-images, as long as it lasts
 the other presenters
 drifting thoughts
 minds working, cognition start
 I was thinking: who is going to control these
 roads?

[VOICE 3] directions and cultural logistics
 freight, equal to weight

[VOICE 4] we saw a flag, a horseman and wolves from Mongolia
 white for peace and black for war
 then a wolf and a deer married
 their offspring became the invaders of China
 so we were told
 yesterday

[VOICE 5] passing by
 she said: wait!
 we all got to make our roads

[VOICE 6] we made it fake to make it real

[VOICE 7] we are running out of time
 when things develop so fast
 there is no time to think about the future
 the future becomes now, an actual action

[VOICE 8] he smashed his red line on stage
 using his belt as a leading string
 I realized that this action is enough
 to achieve the impossible
 for today.
 today I'll board the "today" ship
 without colours

ACT TWO:
 'AS LONG AS IT LASTS!'

- - - ON STAGE, A TABLE, MAKING EGGS TEMPERA, AN ASSISTANT HELPS - - -

[VOICE 1] this is an egg
 it's also a construction
 an idea
 the future, I remember

 to make a colour, an egg is a component
 I need it
 perhaps to paint a non colour, white or black
 perhaps to paint a wolf
 or a man

in a pink suit
 or a red

- - - - - ASSISTANT BRINGS A SNAKE IN A CLOSED BASKET - - - - -

I am searching for a symbol
 to bring it into the picture of the making of
 the silk roads
 I thought of a Garuda, the image brought by
 neighbors
 but I want a Cobra instead! The emblem of a King
 could I get one? here? the Naga
 mighty and dangerous
 and play with the protector of your homes

look, do not worry I'm an expert, I know how
 to handle it

- - - TAKES THE SNAKE OUT OF THE BASKET AND PAINTS IT WITH A BRUSH - - -

I paint this Cobra pink
 picture it!
 I painted this Cobra black
 picture it!

the creature wants to adopt a tangible form, it
 wants to become a tribute,
 but what does it transmit?
 It is behaviour, it is patterns, it is strength

it is a coil
 it is a sign
 a sign that, while it has been coloured,
 becomes the 'Cobra'